

Kindergarten

Playing a Non-Pitched Instrument

- 4 – I can maintain a steady beat on a non-pitched instrument while singing a song.
- 3 – I can maintain a steady beat while playing with a group.
- 2 – I can maintain a steady beat throughout a portion of the song.
- 1 – I cannot play a steady beat.
- 0 – I did not perform.

Reading: Quarter Note and Quarter Rest

- 4 – I can read two eighth note, quarter note, and quarter rest rhythm patterns with a steady beat.
- 3 – I can read all quarter note and quarter rest rhythm patterns with a steady beat.
- 2 – I can read all quarter note and quarter rest rhythm patterns.
- 1 – I can identify the quarter note and quarter rest with teacher help.
- 0 – I did not perform.

Participation

- 4 – I enthusiastically participate and am engaged in the lesson, even when the teacher is working with other students. I go above and beyond by doing one or more of the following: helping others, being able to work on a more difficult task on my own, and/or performing at programs.
- 3 – I always participate and am an active listener.
- 2 – I participate, but I need reminders from the teacher.
- 1 – I participate when I want.
- 0 – I refuse to participate.

1st Grade

Playing an Instrument: Two Eighth Notes, Quarter Note, and Quarter Rest

- 4 – I can play all rhythms on a melodic instrument.
- 3 – I can play all rhythms on a non-pitched instrument in a group.
- 2 – I can play at least half of the rhythms on a non-pitched instrument.
- 1 – I can play less than half of the rhythms on a non-pitched instrument.
- 0 – I did not perform.

Reading: Two Eighth Notes, Quarter Note and Quarter Rest

- 4 – I can read all half note, two eighth notes, quarter note, and quarter rest rhythm patterns with a steady beat.
- 3 – I can read all two eighth note, quarter note, and quarter rest rhythm patterns with a steady beat.
- 2 – I can read all two eighth note, quarter note, and quarter rest rhythm patterns.
- 1 – I can identify two eighth notes, quarter note, and quarter rest with teacher help.
- 0 – I did not perform.

Participation

- 4 – I enthusiastically participate and am engaged in the lesson, even when the teacher is working with other students. I go above and beyond by doing one or more of the following: helping others, being able to work on a more difficult task on my own, and/or performing at programs.
- 3 – I always participate and am an active listener.
- 2 – I participate, but I need reminders from the teacher.
- 1 – I participate when I want.
- 0 – I refuse to participate.

2nd Grade

Playing an Instrument: Half Note, Two Eighth Notes, Quarter Note, and Quarter Rest

- 4 – I can play all rhythms on a melodic instrument.
- 3 – I can play all rhythms on a non-pitched instrument in a group.
- 2 – I can play at least half of the rhythms on a non-pitched instrument.
- 1 – I can play less than half of the rhythms on a non-pitched instrument.
- 0 – I did not perform.

Reading: Half note, Two Eighth Notes, Quarter Note, and Quarter Rest

- 4 – I can read all four sixteenth notes, half note, two eighth notes, quarter note, and quarter rest rhythm patterns with a steady beat.
- 3 – I can read all half note, two eighth notes, quarter note, and quarter rest rhythm patterns with a steady beat.
- 2 – I can read all half note, two eighth notes, quarter note, and quarter rest rhythm patterns.
- 1 – I can identify a half note, two eighth notes, quarter note, and quarter rest with teacher help.
- 0 – I did not perform.

Participation

- 4 – I enthusiastically participate and am engaged in the lesson, even when the teacher is working with other students. I go above and beyond by doing one or more of the following: helping others, being able to work on a more difficult task on my own, and/or performing at programs.
- 3 – I always participate and am an active listener.
- 2 – I participate, but I need reminders from the teacher.
- 1 – I participate when I want.
- 0 – I refuse to participate.

3rd Grade

Playing an Instrument: Melodic Ostinato

- 4 – I can play a melodic ostinato with correct technique while singing a song.
- 3 – I can play a melodic ostinato with correct technique and a steady beat.
- 2 – I can play a melodic ostinato pattern repeatedly.
- 1 – I can play a melodic ostinato pattern with teacher assistance.
- 0 – I did not perform.

Reading: Four Sixteenth Notes, Half note, Two Eighth Notes, Quarter Note, Quarter Rest

- 4 – I can read all four sixteenth notes, half note, two eighth notes, quarter note, quarter rest, and one of the following: one eighth-two sixteenths, two sixteenths-one eighth, or syncopa rhythm patterns with a steady beat.
- 3 – I can read all four sixteenth notes, half note, two eighth notes, quarter note, and quarter rest rhythm patterns with a steady beat.
- 2 – I can read all four sixteenth notes, half note, two eighth notes, quarter note, and quarter rest rhythm patterns.
- 1 – I can identify four sixteenth notes, half note, two eighth notes, quarter note, and quarter rest with teacher help.
- 0 – I did not perform.

Participation

- 4 – I enthusiastically participate and am engaged in the lesson, even when the teacher is working with other students. I go above and beyond by doing one or more of the following: helping others, being able to work on a more difficult task on my own, and/or performing at programs.
- 3 – I always participate and am an active listener.
- 2 – I participate, but I need reminders from the teacher.
- 1 – I participate when I want.
- 0 – I refuse to participate.

4th Grade

Playing an Instrument: Melody

- 4 – I can play a melody using five different pitches.
- 3 – I can play a melody using four different pitches.
- 2 – I can play a melody using three different pitches.
- 1 – I can play a melody using two different pitches.
- 0 – I did not perform.

Reading: Treble Clef Note Names

- 4 – I can read all the letters of the Treble Clef staff plus notes on ledger lines within a given time frame.
- 3 – I can read all the letters of the Treble Clef staff within a given time frame.
- 2 – I can read the letters of the Treble Clef using a mnemonic device.
- 1 – I can read the letters of the Treble Clef staff with help.
- 0 – I did not perform.

Participation

- 4 – I enthusiastically participate and am engaged in the lesson, even when the teacher is working with other students. I go above and beyond by doing one or more of the following: helping others, being able to work on a more difficult task on my own, and/or performing at programs.
- 3 – I always participate and am an active listener.
- 2 – I participate, but I need reminders from the teacher.
- 1 – I participate when I want.
- 0 – I refuse to participate.

5th Grade

Reading and Performing music in the key of C, F, and G major

- 4 – I can read and perform music in additional major key signatures or in bass clef
- 3 – I can read and perform music in the key of C, F, and G major
- 2 – I can read and perform music in two keys
- 1 – I can read and perform music in one key with teacher help
- 0 – I did not perform

Respond to Music through Listening, Analyzing and Describing

- 4 – I can identify timbre, form, dynamics, tempo, style and other expressive qualities
- 3 – I can identify timbre, form, dynamics and tempo
- 2 – I can identify 2 of the level three characteristics
- 1 – I can identify the characteristics with teacher help
- 0 – I did not try

Participation

- 4 – I enthusiastically participate and am engaged in the lesson, even when the teacher is working with other students. I go above and beyond by doing one or more of the following: helping others, being able to work on a more difficult task on my own, and/or performing at programs.
- 3 – I always participate and am an active listener.
- 2 – I participate, but I need reminders from the teacher.
- 1 – I participate when I want.
- 0 – I refuse to participate.